

The Future

- Symposium
- 20–21 May 2025
- James-Simon Galerie

of

Collections



Stiftung
Preußischer Kulturbesitz



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für Kultur und Medien

Programme

Tuesday, 20 May

Venue: James-Simon-Galerie

9:30 – 10:00 Registration

10:00 – 10:45 Opening

Moderator: Kathleen Reinhardt
Director, Georg Kolbe Museum, Berlin

10:00 – 10:15 Welcoming remarks

10:15 – 10:45 Opening discussion
with **Marion Ackermann** and **Hermann Parzinger**

10:45 – 13:00 Panel 1: Contested Heritage –
Responsibility for the Future

Moderator: Larissa Förster
Director, Weltkulturen Museum, Frankfurt am Main

10:45 – 10:50 Introduction

10:50 – 11:05 **Áimmuin: Re-Connecting Sámi Heritage**
Film screening + Q&A
with **Elisabeth Tietmeyer**, Director and
Eeva-Kristiina Nylander, Provenance Researcher
Museum Europäischer Kulturen (Museum of
European Cultures), SMB – SPK

11:05 – 11:20 **Confronting Colonial Pasts,
Envisioning Creative Futures**
Golda Ha-Eiros, Senior Curator of Anthropology,
National Museum of Namibia, Windhoek
Julia Binter, Argelander Professor for Critical Museum
and Heritage Studies, University of Bonn

11:20 – 11:50 Break

11:50 – 12:05 **From the Anthropological Collection
to Ancestral Remains –**
How affected communities in Africa
perceive the treatment of their
ancestors in Germany

Kokou Azamede, Associate Professor, Department
of German Studies, University of Lomé (online)
Bernhard Heeb, Head of Collections, Museum für
Vor- und Frühgeschichte (Museum of Prehistory and
Early History), SMB – SPK

12:05 – 12:20 **Legal – Illegal?**
The excavations in Didyma (1905–1913),
a case study of joint German–Turkish
provenance research

Mustafa Kemal Baran, Research Associate,
Koç University Research Center for Anatolian Civilizations
(ANAMED), Istanbul
Martin Maischberger, Deputy Director, Antikensammlung
(Collection of Classical Antiquities), SMB – SPK

12:20 – 12:35 **Colonial Entanglements –**
The Seminar for Oriental Languages
in Berlin

Ramon Voges, Executive Assistant, Geheimes Staatsarchiv
Preussischer Kulturbesitz (Prussian Secret State Archives)
John Woitkowitz, Head of Stabi Lab, Staatsbibliothek
zu Berlin (Berlin State Library), SPK

12:35 – 13:00 Panel discussion

13:30 – 14:30 Lunch

14:30 – 16:00	Panel 2: Shaping Structures – Building Relations
	Moderator: Shelly Kupferberg, journalist and moderator (DLF Kultur/rbb – radio3)
14:30 – 14:35	Introduction
14:35 – 14:50	GLAM and SPK: New perspectives on the cooperation between Berlin and Oxford in collections research Richard Ovenden , Head of the Gardens, Libraries and Museums (GLAM), University of Oxford Hermann Parzinger , President, SPK
14:50 – 15:05	Contested Cultural Heritage: Perspectives from Latin America Stephanie Schütze , Professor, Institute for Latin American Studies, Freie Universität Berlin Barbara Göbel , Director, Ibero-Amerikanisches Institut (Ibero-American Institute), SPK
15:05 – 15:20	What's in a Collection: Future perspectives, present realities Sam Bardaouil , Director, Hamburger Bahnhof – Nationalgalerie der Gegenwart, SMB – SPK
15:20 – 15:35	Collaborative Futures: Reimagining museum collections Tina Moukudi and Michael Nicoll Yahgulanaas , members of the Preparatory Group, Global Cultural Assembly (online) Lars-Christian Koch , Director, Ethnologisches Museum (Ethnological Museum) and Museum für Asiatische Kunst (Asian Art Museum), SMB – SPK
15:35 – 16:00	Panel discussion
16:00 – 16:30	Break

16:30 – 18:15	Panel 3: Entanglements and Networks – Recontextualising Collections
	Moderator: Kathleen Reinhardt, Director, Georg Kolbe Museum, Berlin
16:30 – 16:35	Introduction
16:35 – 16:50	Reclaiming Nuba Images Film screening + Q&A with Hajooj Kuka , filmmaker Paola Ivanov , Curator, East-, North East-, Central and South African Collections, Ethnologisches Museum (Ethnological Museum), SMB – SPK Ludger Derenthal , Head of Collection of Photography, Kunstbibliothek (Art Library), SMB – SPK
16:50 – 17:05	Sharing knowledge – Provenance research and the path to a new museum practice Joanna M. Gohmann , Associate Curator of Provenance and Object Histories, National Museum of Asian Art, Smithsonian Institution Christine Howald , Deputy Director, Zentralarchiv (Central Archive), SMB – SPK
17:05 – 17:20	Amazonia Future Lab: Connecting, comprehending, communicating Thiago da Costa Oliveira , Associated Researcher, National Museum/UFRJ, Rio de Janeiro Andrea Scholz , Curator for transcultural collaboration, Ethnologisches Museum (Ethnological Museum), SMB – SPK
17:20 – 17:35	Recontextualizing Collections According to Artistic Practices Klaus Biesenbach , Director, Neue Nationalgalerie, SMB – SPK

17:35 – 17:50	Ancient World Gallery Project – A unique international and educational initiative celebrating the collective achievements of the ancient world Sabyasachi Mukherjee , Director General, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai Andreas Scholl , Director, Antikensammlung (Collection of Classical Antiquities), SMB – SPK
17:50 – 18:15	Panel discussion

Wednesday, 21 May

Venues: Haus Bastian & James-Simon-Galerie

Venue: James-Simon-Galerie

9:30 – 10:00	Registration
10:00 – 10:15	Opening and introduction with Gero Dimter , Vice President SPK
10:15 – 11:45	Panel 4: Sharing Archives – Sharing Data – Sharing Expertise: Preservation, Documentation, Reconstruction Moderator: Shelly Kupferberg , journalist and moderator (DLF Kultur/rbb – radio3)
10:15 – 10:20	Introduction
10:20 – 10:35	The Heidelberg Accession Index (HAI): Documentation and transparency for provenance research and beyond Maria Effinger , Head of Department of Publication Services and Central Project Management, Heidelberg University Library Petra Winter , Director and Head of Provenance Research, Zentralarchiv (Central Archive), SMB – SPK

10:35 – 10:50	The Qalamos Portal: Digital access to manuscripts from Asian and African writing traditions Johanne Ostad , Research Librarian, National Library of Norway (online) Anett Krause , Research Associate and Michaela Hoffmann-Ruf , Research Associate, Staatsbibliothek zu Berlin (Berlin State Library), SPK
10:50 – 11:05	Aleppo – From archive to action Shared knowledge, shared responsibility in times of war Dima Dayoub , Research Associate, Friends of the Museum für Islamische Kunst (Museum for Islamic Art), SMB – SPK Stefan Weber , Director, Museum für Islamische Kunst (Museum for Islamic Art), SMB – SPK
11:05 – 11:20	Records in Contexts – The international development of archival description Silke Jagodzinski , Head of Central Services, Geheimes Staatsarchiv Preussischer Kulturbesitz (Prussian Secret State Archives) Gerhard Müller , Acting Head of Historic Newspaper and Photograph Collections, Staatsbibliothek zu Berlin (Berlin State Library)
11:20 – 11:45	Panel discussion
11:45 – 13:15	Lunch

Venue: Haus Bastian

13:15 – 15:00	FORUMS: Dimensions of Collections Research Please note that this part of the symposium will not be livestreamed.
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Venue: James Simon Galerie

15:30 – 16:50 Panel 5: New Horizons in Collections Research: Connecting Data – Connecting Perspectives

Moderator: Katharina Fendius,
Head of Department, Zentral- und Landesbibliothek Berlin
(Berlin Central and Regional Library)

15:30 – 15:35 Introduction

15:35 – 15:55 Collections as Data –
The future of GLAM institutions
in the age of AI

Achim Bonte, Director General,
Nicole Eichenberger, Research Librarian and
Clemens Neudecker, Head of the Data Science Section,
Staatsbibliothek zu Berlin (Berlin State Library), SPK

15:55 – 16:10 IMAGINES NVMMORVM:
Thesaurus Iconographicus Nummorum
Graecorum Online

Karsten Dahmen, Deputy Director, Münzkabinett
(Numismatic Collection), SMB – SPK
Ulrike Peter, Project Director and Research Coordinator,
Berlin-Brandenburgische Akademie der Wissenschaften
(Berlin-Brandenburg Academy of Sciences and Humanities)

16:10 – 16:25 Sound & Spaces

Ruth Schilling, Managing Director, Deutsches Schiffahrts-
museum, Leibniz-Institut für Maritime Geschichte
(German Maritime Museum, Leibniz Institute for Maritime
History), Bremerhaven
Rebecca Wolf, Director, Staatliches Institut für Musikforschung
Preußischer Kulturbesitz (State Institute for Music Research)

16:25 – 16:50 Panel discussion

16:50 – 17:20 Break

17:20 – 18:15 Final Session

Moderator: Shelly Kupferberg,
journalist and moderator (DLF Kultur/rbb – radio3)

17:20 – 17:40 Review
by **Patricia Rahemipour,** Director, Institut für
Museumsforschung (Institute for Museum Research),
SMB – SPK

17:40 – 18:15 Open questions:
Closing Conversation