

Berlin, September 18, 2019

PRESS INFORMATION

The scientists involved

Golda Ha-Eiros, Chairperson of the Museums Association of Namibia (MAN)

Golda Ha-Eiros is the Chairperson of the Museums Association of Namibia (MAN). As Curator for Liberation Heritage under the Office of Vice-President: Veterans Affairs she is responsible for preserving, researching and documenting the history of Namibia's National Liberation Struggle. The Ministry of Veteran Affairs also supports regional museums where the heritage of the Namibian Liberation Struggle is shared with the public. She holds an Honors degree in Media Studies from the University of Namibia (UNAM), and a Post-Graduate Diploma in Heritage Conservation Management.

Hertha Bukassa, Culture Officer at the Ministry of Education, Arts & Culture of the Republic of Namibia

Hertha Kauna Bukassa graduated with a Bachelor's degree (Honours) in Economics and Sociology, a Certificate in Mid-level management and a Postgraduate Diploma in Heritage Conservation and Management from the University of Namibia (UNAM). Currently she works as a Culture Officer at the directorate "National Heritage and Culture Programmes, of the Ministry of Education, Arts & Culture of the Republic of Namibia.

Cynthia Schimming, Fashion Designer, Researcher and Clothing Technologist

Cynthia Schimming is an internationally acclaimed fashion designer, researcher and clothing technologist, having studied in Namibia, South Africa and Germany. She has contributed her expertise in historical Namibian fashion to films and theatre productions such as "Namibia. A Struggle for Liberation" (2007), "Oshi-Deutsch. Die DDR-Kinder von Namibia" (2007) and "Just Drive" (2014). During her research stay at the Ethnologisches Museum, she created an art installation in dialogue with the colonial collections from Namibia..

DER PRÄSIDENT
MEDIEN UND KOMMUNIKATION

INGOLF KERN
DR. STEFANIE HEINLEIN (Stv.)

Von-der-Heydt-Straße 16–18
10785 Berlin

Telefon: +49 30 266-41 14 40
Telefax: +49 30 266-41 28 21

pressestelle@hv.spk-berlin.de
www.preussischer-kulturbesitz.de



Museums Association of Namibia
Making Museums Matter - Since 1990

NDAPEWOSHALI NDAHAF A ASHIPALA
OFFICE MANAGER - MUSEUMS ASSOCIATION
OF NAMIBIA

Tel: +264 61 30 22 30

museums@iway.na
www.museums.com.na

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Nehoa Hilma Kautondokwa, Museum Development Manager at the Museums Association of Namibia (MAN)

Nehoa Hilma Kautondokwa's academic qualifications includes a M.A. Public and Visual History, and Postgraduate Diploma in Museums and Heritage Studies, (University of the Western Cape), and Bachelor of Education from the (University of Namibia). She joined the Museums Association of Namibia in 2014, where she currently works as a Museum Development Manager.



Ndapewoshali Ndahafa Ashipala, Office Manager at the Museums Association of Namibia (MAN)

Ndapewoshali Ndahafa Ashipala holds an Honours Degree in Finance Management from the International University of Management in Windhoek (IUM), a Certificate in Accounting and Auditing from the University of Namibia (UNAM) and a Diploma in Labour and Employment Studies (also UNAM). She is a self-taught Graphic Designer and Brand Image Consultant, as well as a Writer and Editor. Ndapewoshali works for the Museums Association of Namibia (MAN) as the Office Manager; a position in which she is responsible for the financial management, human resource management and development, administration and marketing of the organization and its member museums, as well as the design and editing of publications and exhibitions.

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Larissa Förster, Head "Department for Cultural Goods and Collections from Colonial Contexts" at the German Lost Art Foundation

Larissa Förster is head of the newly established "Department for Cultural Goods and Collections from Colonial Contexts" at the German Lost Art Foundation and associate member of the Centre for Anthropological Research on Museums and Heritage, Humboldt-Universität zu Berlin. She has published widely on the memory of colonialism in contemporary Namibia and on questions of provenance, return and repatriation. In 2004 she co-curated the exhibition "Namibia - Germany: a shared/divided history" (Rautenstrauch-Joest-Museum Cologne 2004, Deutsches Historisches Museum Berlin 2005).

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Jeremy Silvester, Director of the Museums Association of Namibia (MAN)

Jeremy Silvester is the Director of the Museums Association of Namibia. He was previously a Lecturer in the History Department at the University of Namibia (UNAM).



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Jonathan Fine, Curator at the Ethnologisches Museum of the Staatliche Museen zu Berlin

Jonathan Fine is curator at the Ethnologisches Museum of the Staatliche Museen zu Berlin. He studied law and art history in the United States. His research focuses on the history of African art during colonial times and the history of restitution.

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Julia Binter, Researcher at the Ethnologisches Museum of the Staatliche Museen zu Berlin

Julia Binter is researcher at the Ethnologisches Museum of the Staatliche Museen zu Berlin and coordinates the collaboration project on the colonial collections from Namibia. She studied social and cultural anthropology and theatre, film and media studies in Vienna, Paris and Oxford. Her publications include "Unruly Voices in the Museum. Multisensory Engagement with Disquieting Histories" (in: *The Senses and Society* 9(2): 342-360, 2015) and "The Blind Spot. Bremen, Colonialism and Art" (2017).