

Global Summit of Research Museums

4–6 November 2018
Berlin



The Leibniz research museums

Leibniz
Leibniz
Association



Stiftung
Preussischer Kulturbesitz



Smithsonian Institution



The British
Museum



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free WIFI

Network

Password

#gsrm2018

GSRM2018

GSRM2018

Venue and date

Welcome reception (November 4th)

Leibniz Association, Headquarters
Chausseestraße 111 • 10115 Berlin



© Atrium in der Geschäftsstelle/Peter Himsel

Dinner (November 5th)

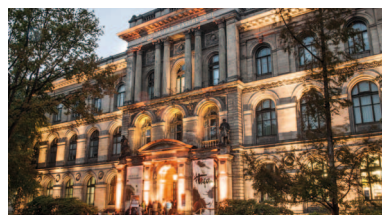
Hamburger Bahnhof – Museum für Gegenwart
Staatliche Museen zu Berlin
Invalidenstraße 50–51 • 10557 Berlin



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Conference (November 5th–6th)

Museum für Naturkunde Berlin (MfN)
Invalidenstraße 43 • 10115 Berlin



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Conference website

www.gsr2018.com

Organised by

Museum für Naturkunde Berlin

on behalf of

Leibniz Research Museums
Leibniz Association

in cooperation with

Stiftung Preußischer Kulturbesitz Berlin
Smithsonian Institution Washington
Natural History Museum London
British Museum London

Conference organisation

Conventus Congressmanagement & Marketing GmbH
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The **Global Summit of Research Museums – the Transformative Potential of Research** will bring together leaders from museums worldwide to reflect and discuss the manifold nature, responsibilities and future of research in museums and on collections.

Research museums are the most visited scientific institutions globally, and reach hundreds of millions worldwide – year after year, virtually or through visits. They generate and showcase scientific knowledge and they illuminate the process of science and knowledge generation. Thus, research museums play a vital role in explaining the relevance of science and research to a wider public. We believe that research on collections and in museums offers unique insights into culture, heritage, science and nature. We want to bring together different museum sectors (arts, culture, humanities, technology, nature, etc.) with their unique challenges and opportunities. We also want to engage with different disciplines and want to be open for museum leaders from all over the world.

The purpose of the summit is to review current imaginations, understandings and practices of collection-based research in museums in order to explore and develop perspectives for more comprehensive and transdisciplinary methods and collaborations. Our museums are uniquely placed at the intersection of inquiry, questioning, science, politics and society. This summit seeks to look at ways to increase relevance and to enhance visibility. A central objective is to collectively think through ways in which research museums can or indeed should be part of and / or engage with social transformations on local or even global scales.

Johannes Vogel
Director General
Museum für Naturkunde
Berlin

Matthias Kleiner
President
Leibniz Association

Hermann Parzinger
President
Stiftung Preußischer
Kulturbesitz



Welcome to Berlin, and welcome to the first Global Summit of Research Museums!

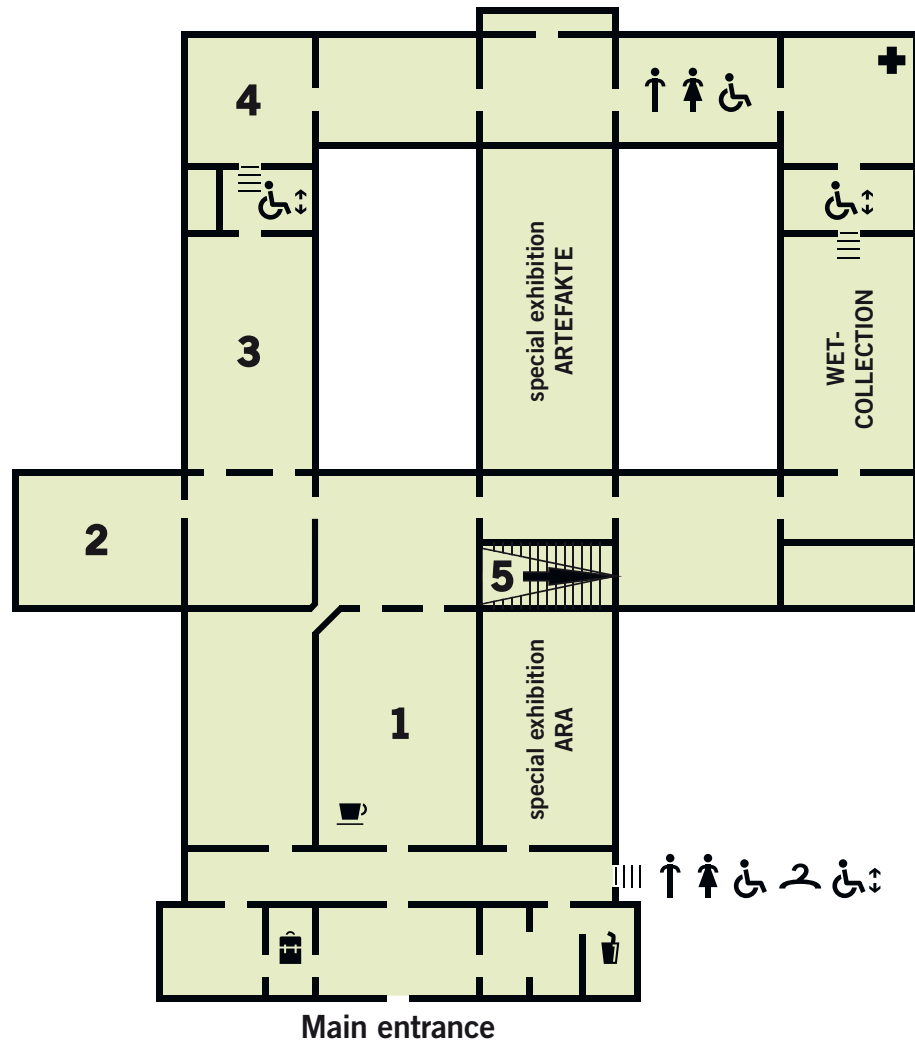
Representatives of leading museums from more than 20 different countries are gathering in Berlin for this summit. The conference will also be taking up the issue of the social responsibility of research museums. I am delighted about this particular focus, since research museums can contribute a great deal to public awareness of and solutions to worldwide challenges like climate change and land-use conflicts. Networks and exchanges make this contribution more effective – and that is precisely what the Global Summit of Research Museums is helping to promote.

I believe that Berlin is the right host for the world premiere of this important summit. Our city is not only a prominent center of science and learning and home to a diverse and fascinating range of museums, it is also distinguished by a unique culture of cooperation between its institutions and partners from all over the world. That's especially clear during the Berlin Science Week, which is providing the framework for the Global Summit of Research Museums.

My sincere thanks go to the Museum für Naturkunde Berlin, as the conference host, as well as the Leibniz Association and all of the cooperation partners. I wish all of the participants a very interesting conference with many new insights and a very pleasant stay in our city.

Michael Müller
Governing Mayor of Berlin

Sunday, November 4 th	Monday, November 5 th	Tuesday, November 6 th
	08:30–09:30 Registration and coffee Museum für Naturkunde Invalidenstr. 43 p. 9	
	09:30–10:00 Opening/Welcome address Museum für Naturkunde p. 9	09:30–12:30 Session III (Plenary and workshops) – Collectives and collaborations Museum für Naturkunde p. 13
	10:00–12:45 Session I (Plenary and workshops) – What makes a research museum? Museum für Naturkunde p. 9	12:30–13:30 Lunch Break Museum für Naturkunde p. 15
	12:45–14:00 Lunch Break Museum für Naturkunde p. 11	13:30–17:00 Session IV (Plenary and workshops) – Vision and future of research museums Museum für Naturkunde p. 15
	14:00–17:00 Session II (Plenary and workshops) – Challenges for research museums today Museum für Naturkunde p. 11	17:00–18:15 Final plenary – Panel discussion Museum für Naturkunde p. 17
	17:00–17:30 Plenary Museum für Naturkunde p. 13	
19:00–21:00 Welcome reception and registration Leibniz Association Chausseestr. 111 p. 9	19:00–22:00 Dinner Hamburger Bahnhof – Museum für Gegenwart Invalidenstr. 50–51 p. 13	



- 1 Dinosaur Hall/Catering
- 2 Tristan Hall/Lounge
- 3 Evolution Hall
- 4 Seminar Room
- 5 Lecture Hall/1st Floor



Lockers

Coffee Break/
Lunch

Picnic area



Cloakroom

First aid and
nursing room

Elevator

Main entrance

SUNDAY, NOVEMBER 4th, 2018

Leibniz Association, Headquarters • Chausseestr. 111 • 10115 Berlin

19:00–21:00

Atrium

Welcome reception and registration**WELCOME ADDRESSES**

Prof. Dr. Matthias Kleiner
President, Leibniz Association, Berlin, Germany

Prof. Johannes Vogel, Ph.D.
Director General, Museum für Naturkunde – Leibniz
Institute for Evolution and Biodiversity Science, Berlin,
Germany

Atrium

OPENING STATEMENT

Michelle Müntefering
Minister of State at the Federal Foreign Office, Germany

Atrium

PRESENTATION OF THE LEIBNIZ RESEARCH MUSEUMSMONDAY, NOVEMBER 5th, 2018

Museum für Naturkunde Berlin • Invalidenstr. 43 • 10115 Berlin

08:30–09:30

Foyer

Registration and coffee

09:30–10:00

Dinosaur Hall

Opening / Welcome address**WELCOME ADDRESSES**

Prof. Johannes Vogel, Ph.D.
Director General, Museum für Naturkunde Berlin, Germany

Prof. Dr. Matthias Kleiner
President, Leibniz Association, Berlin, Germany

10:00–11:00

Dinosaur Hall

I Plenary Session**WHAT MAKES A RESEARCH MUSEUM?**

*Past and present examples of collection-based research in
museums that illustrate the transformative potential of
research museums for science and society*

Chair

Prof. Dr. Sunhild Kleingärtner
Deutsches Schiffahrtsmuseum, Bremerhaven, Germany

Keynotes **Museum research: a broad church**
 Prof. Samuel Alberti, Ph.D.
 National Museums of Scotland, Edinburgh, United Kingdom

The transformative potential of collection-based research in museums for science and society: a UNESCO perspective
 Bernard Alens Zako
 World Heritage Centre – UNESCO, Paris, France

11:00–11:15
Dinosaur Hall

Coffee break

11:15–12:45
Evolution Hall

Parallel workshops
WORKSHOP I-1: INNOVATIVE APPROACHES FOR CUTTING-EDGE SCIENCE, COLLECTION-BASED RESEARCH, AND PUBLIC OUTREACH

Moderator Dr. Daniel Hess
 Germanisches Nationalmuseum, Nürnberg, Germany

Speakers **The inquisitive museum: bridging the gap between curiosity and social value**
 Prof. Dr. Ken Arnold
 Wellcome Trust, London, United Kingdom

Connecting cutting-edge science in a changing world
 Prof. Carl Heron, Ph.D.
 The British Museum, London, United Kingdom

Seminar Room **WORKSHOP I-2: DEVELOPMENT OF INTERDISCIPLINARY RESEARCH AGENDAS**

Moderator Dr. Andrew J. Perchuk
 Getty Research Institute, Los Angeles, USA

Speakers **Development of interdisciplinary research agendas for research-museums**
 Prof. Dr. Bernhard Graf
 Institut für Museumsforschung, Staatliche Museen zu Berlin, Germany

Ceci n'est pas un musée. In search for a transdisciplinary approach
 Paul Dujardin
 Centre for Fine Arts of Brussels, Brussels, Belgium

Lecture Hall **WORKSHOP I-3: KEY ROLE IN SOCIETY AND EXCELLENT RESEARCH AGENDA – A CONTRADICTION?**

Moderator Prof. Dr. Alar Karis
 Estonian National Museum, Tartu, Estonia

Speakers **Beyond the archive: building knowledge from many sides**
 Bonita Bennett
 District Six Museum, Cape Town, South Africa

Putting a value on museums' research – contradictions and synergies
 Prof. David Throsby, Ph.D.
 Macquarie University, Sydney, Australia

12:45–14:00
Dinosaur Hall

Lunch Break

14:00–15:00
Dinosaur Hall

II Plenary Session
CHALLENGES FOR RESEARCH MUSEUMS TODAY
Rethinking the institution 'research museum' from national to global scales in light of new global users and issues
 Chair Prof. Dr. Alexandra Busch
 Römisch-Germanisches Zentralmuseum, Mainz, Germany

Keynotes **Research Museums in Dialog with a Global Audience: Challenges and Opportunities**
 Prof. Dr. Hermann Parzinger
 Stiftung Preußischer Kulturbesitz, Berlin, Germany

Inside Rhythm: research as an audience development catalyst
 Gus Casely-Hayford, Ph.D.
 Smithsonian National Museum of African Art, Washington D.C., USA

15:00–15:30
Dinosaur Hall

Coffee Break

- 15:30–17:00**
Evolution Hall **Parallel workshops**
WORKSHOP II-1: DIGITAL COLLECTIONS, VIRTUAL MUSEUMS AND OPEN SCIENCE – OPPORTUNITIES AND CHALLENGES
- Moderator Prof. Dr. Markus Hilgert
Kulturstiftung der Länder, Berlin, Germany
- Speakers **From videogames to social media: researching the collecting of complex digital objects and the creation of digital experiences at the V&A**
Joanna Norman
Victoria & Albert Research Institute, London, United Kingdom
- Discoverable, Accessible, Reusable, and Transparent (DART): Scholarly Communications and the Research Museum**
Martin R. Kalfatovic
Smithsonian Libraries – Biodiversity Heritage Library,
Washington D.C., USA
- Seminar Room** **WORKSHOP II-2: COLLECTION ORIGINS AND HISTORY: HOW TO SHARE COMMON HERITAGE**
- Moderator Rune Frederiksen, Ph.D.
Ny Carlsberg Glyptothek, Copenhagen, Denmark
- Speakers **Managing collections from colonial context and collaborations with source communities, challenges for new exhibitions**
Prof. Dr. Lars-Christian Koch
Ethnologisches Museum, Staatliche Museen zu Berlin,
Germany
- Rum, Colonial Heritage and Transitional Justice**
Imani Tafari-Ama, Ph.D.
University of The West Indies – Mona, Kingston, Jamaica
- Lecture Hall** **WORKSHOP II-3: MOBILIZING AND TRANSFERRING KNOWLEDGE FROM COLLECTIONS**
- Moderator Prof. Dr. Volker Mosbrugger
Senckenberg Gesellschaft für Naturforschung,
Frankfurt am Main, Germany
- Speakers **Horizon for museum collections: facing new challenges**
Bruno David
Muséum national d'Histoire naturelle, Paris, France

Between Timelessness and Change – Research in Cultural and Scientific Collections
Prof. Karin Tybjerg, Ph.D.
Medical Museum, Copenhagen, Denmark

- 17:00–17:30**
Dinosaur Hall **Plenary**
REPORTING FROM WORKSHOPS AND DISCUSSION
- Chair Prof. Dr. Katrin Böhning-Gaese
Senckenberg Biodiversität und Klima Forschungszentrum,
Frankfurt am Main, Germany
- Moderators Workshop I-1, I-2, I-3 and Workshop II-1, II-2, II-3

Hamburger Bahnhof – Museum für Gegenwart • Invalidenstr. 50–51 • 10557 Berlin

- 19:00–22:00** **Dinner**
WELCOME ADDRESSES
- Prof. Dr. Hermann Parzinger
President, Stiftung Preußischer Kulturbesitz, Berlin, Germany
- Prof. Dr. Michael Eissenhauer
Director General, Staatliche Museen zu Berlin, Germany

TUESDAY, NOVEMBER 6th, 2018

Museum für Naturkunde Berlin • Invalidenstr. 43 • 10115 Berlin

- 09:30–10:30**
Dinosaur Hall **III Plenary Session**
COLLECTIVES AND COLLABORATIONS
- The benefit of collaborative and cross-disciplinary approaches for generating innovative research methods and new knowledge on museum collections*
- Chair Richard Lariviere, Ph.D.
Field Museum of Natural History, Chicago, USA
- Keynotes **The ethically accountable and responsible museum, participatory practices and vision for research in museums**
Suay Aksoy
ICOM – International Council of Museums, Paris, France

Museums in times of change: revisiting the roles of museums as generators of knowledge through introspective collaborative research

Prof. George Okello Abungu, Ph.D.
Okello Abungu Heritage Consultants, Nairobi, Kenya
(Emeritus Director General of the National Museums of Kenya)

10:30–11:00
Dinosaur Hall

Coffee Break

11:00–12:30
Evolution Hall

Parallel workshops
WORKSHOP III-1: COOPERATION WITH CIVIL SOCIETY AND NGOS IN MUSEUMS

Moderator Prof. Dr. Wolfgang Wägele
Zoologisches Forschungsmuseum Alexander Koenig, Bonn, Germany

Speakers **Natural History Museums of Los Angeles County: Becoming of, for and with Los Angeles**
Dr. Lori Bettison-Varga
Natural History Museum of Los Angeles County, Los Angeles, USA

Te Papa's Taiao I Nature exhibition and NGOs
Dr. Dean Peterson
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Seminar Room **WORKSHOP III-2: CROSS-CULTURAL, TRANSDISCIPLINARY AND INTERNATIONAL COLLABORATIONS**

Moderator Molly Fannon
Smithsonian Institution, Washington D.C., USA

Speakers **More interdisciplinary, more collaborative, more connected. A five-year research horizon for the encyclopaedic metro museum**
Dr. David Gaimster
Auckland Memorial Museum, Auckland, New Zealand

Bilateral projects: research and capacity building – the cooperation between the Egyptian Ministry of Antiquities and the Egyptian Museum Berlin

Prof. Dr. Friederike Seyfried
Ägyptisches Museum und Papyrussammlung,
Staatliche Museen zu Berlin, Germany

Lecture Hall **WORKSHOP III-3: PRESERVATION AND CONSERVATION OF CULTURAL HERITAGE IN MUSEUM COLLECTIONS**

Moderator Prof. Dr. Stefan Brüggerhoff
Deutsches Bergbau-Museum Bochum, Germany

Speakers **'Whatever affects one directly affects all indirectly' – What Sharing Heritage Really Means**
Prof. Dr. Stefan Simon
Global Cultural Heritage Initiatives, Yale University, New Haven, USA

Living on the edge – can 'bad practice' be best practice?
Dr. Alison Wain
University of Canberra, Canberra, Australia

12:30–13:30
Dinosaur Hall

Lunch Break

13:30–15:00
Dinosaur Hall

IV Plenary Session
VISION AND FUTURE OF RESEARCH MUSEUMS
Speculative scenarios to imagine what research museums could or indeed should be

Chair Hilary J. Goodson
EOSC-Hub, Amsterdam, The Netherlands

Keynotes Rush D. Holt, Ph.D.
American Association for the Advancement of Science (AAAS), Washington D.C., USA

One World Collection: Unlocking Global Natural History Collections to Tackle the Anthropocene

Dr. Kirk Johnson
Smithsonian National Museum of Natural History, Washington D.C., USA
and

Prof. Ian Owens, Ph.D.
Natural History Museum London, United Kingdom

**Toward a sustainable future.
Museums in a time of distraction, some preliminary
observations on navigating the Anthropocene**
Morien Rees
Varanger Museum, Vadsø, Norway

15:00–15:30
Dinosaur Hall
Coffee Break

15:30–17:00
Evolution Hall
Parallel workshops
**WORKSHOP IV-1: MUSEUMS FACING THE ANTHROPOCENE:
THE ROLE OF COLLECTION BASED RESEARCH**
Moderator Prof. Dr. Helmuth Trischler
Deutsches Museum, München, Germany

Speakers **Intimate Connections: researching and sharing Anthropocene
perspectives in the museum**
Dr. Jennifer Newell
Australian Museum, Sydney, Australia

**Building an Anthropocene scholarship center within the
museum: collections, community, and collaboration**
Nicole Heller, Ph.D.
Carnegie Museum of Natural History, Pittsburgh, USA

Seminar Room
**WORKSHOP IV-2: THE FUTURE OF CAPACITY BUILDING
AND TECHNOLOGY TRANSFER FOR MUSEUM SCIENCE**
Moderators Dr. Freda Nkirote M'Mbogori
British Institute in Eastern Africa, Nairobi, Kenya
and
Prof. Dr. Friedemann Schrenk
Senckenberg Gesellschaft für Naturforschung,
Frankfurt am Main, Germany

Speakers **Desires of a country in transition and building capacity in
a museum (Georgian case)**
Mikheil Tsereteli
Georgian National Museum, Tbilisi, Georgia

**Capacity building and technology transfer in museum science:
A Kenyan perspective**
Dr. Purity Kiura
Kenya National Museums, Nairobi, Kenya

Lecture Hall
**WORKSHOP IV-3: PARTICIPATION AND NEW AUDIENCES
FOR RESEARCH MUSEUMS**
Moderator Paul Spies
Stiftung Stadtmuseum Berlin, Germany

Speakers **Citizen science: Harnessing the power of the crowd for a
sustainable future**
Lucy Robinson
Natural History Museum & ECSA, London, United Kingdom

Open MEK – transforming exhibitions and collections
Dr. Iris Edenheiser
Museum Europäischer Kulturen, Staatliche Museen zu Berlin,
Germany

17:00–18:15
Dinosaur Hall
Final Plenary
REPORTING FROM WORKSHOPS AND DISCUSSIONS
Chair Prof. Dr. Katrin Böhning-Gaese
Senckenberg Biodiversität und Klima Forschungszentrum,
Frankfurt am Main, Germany
Moderators Workshop III-1, III-2, III-3 and Workshop IV-1, IV-2, IV-3

Moderator **Panel discussion: The role of museums in research and
society – desire and reality**
Dr. Andreas Görgen
Directorate-General for Culture and Communication, Federal
Foreign Office, Berlin, Germany

Panelists Prof. George Okello Abungu, Ph.D.
Okello Abungu Heritage Consultants, Nairobi, Kenya
(Emeritus Director General of the National Museums of Kenya)

Molly Fannon
Smithsonian Institution, Washington D.C., USA

Rush D. Holt, Ph.D.
American Association for the Advancement of Science (AAAS),
Washington D.C., USA

Prof. Dr. Sharon Macdonald
Institute of European Ethnology,
Humboldt-Universität zu Berlin, Germany

Dr. Freda Nkire M'Mbogori
British Institute in Eastern Africa, Nairobi, Kenya

Summary, farewell, next steps

Prof. Johannes Vogel, Ph.D.
Director General, Museum für Naturkunde Berlin, Germany

This event is supported by the Aktionsplan Leibniz-Forschungsmuseen: The German Federal Ministry of Education and Research and the state governments of Bavaria, Berlin, Bremen, Hessen, North Rhine-Westphalia, and Rhineland-Palatinate are launching a joint effort of the Leibniz Association to promote and stimulate transnational and multidisciplinary collaboration in natural sciences, technology, art and culture.

The Leibniz Research Museums:

Deutsches Bergbau-Museum Bochum – Leibniz Research Museum of Georesources
Deutsches Museum, München

Deutsches Schiffahrtsmuseum – Leibniz Institute for Maritime History, Bremerhaven
Germanisches Nationalmuseum – Leibniz Research Museum of Cultural History, Nürnberg
Museum für Naturkunde Berlin – Leibniz Institute for Evolution and Biodiversity Science
Römisch-Germanisches Zentralmuseum – Leibniz Research Institute for Archaeology, Mainz
Senckenberg Gesellschaft für Naturforschung, Frankfurt am Main, Görlitz and Dresden

Zoologisches Forschungsmuseum Alexander Koenig – Leibniz Institute for Animal Biodiversity, Bonn

SPEAKERS



Prof. George Okello Abungu, Ph.D.

George Okello Abungu is a Cambridge-trained archaeologist and former Director-General of the National Museums of Kenya. He has been a guest scholar at the Getty Conservation Institute and Getty Research Institute, Los Angeles, and a visiting lecturer at the University of Western Cape, South Africa and the University of Florida, Gainesville, USA.

Among distinctions received, he is a recipient of the 'Ife Prize in Museology', the 'Passeur du Patrimoine' by the Ecole du Patrimoine Africain, the Chevalier de l'Ordre de Arts et des Lettres by the Government of France, and the first African World Heritage Fund Award.

Prof. Dr. Abungu has numerous publications in the disciplines of archaeology, heritage management, museology, culture and development. He has been Vice President of the International Council of Museums (ICOM), and was Kenya's Representative to the UNESCO World Heritage Committee, and Vice-President of its Bureau. He has been an advisor to the Mellon Foundation, and the Global Heritage Fund, and serves as an international expert for the establishment of the Humboldt Forum, Berlin, Germany.

He is a Fellow of the Stellenbosch Institute for Advanced Studies, University of Stellenbosch South Africa, and is the immediate former and founding Professor of Heritage Studies, at the University of Mauritius.



Suay Aksoy

Suay Aksoy is President of ICOM, and served as Chair of the Advisory Council, as Board member, and then Chair of ICOM's International Committee for City Museums, CAMOC.

Her initial academic career was in Political Science at Istanbul University, and later she taught Museum Management and Cultural Heritage at Istanbul's Fine Arts University and Bogazici University. She edited and published reference books of history and social sciences as well as a range of journals. She headed museum projects at the History Foundation of Turkey where she later served as Board member and Vice-President for consecutive terms.

Suay Aksoy worked as Director of Cultural Heritage and Museums at the Istanbul 2010 European Capital of Culture Agency where she led major projects like the Model Proposition for the Rehabilitation of Museums in Turkey and the Strategic Vision Report for the Imperial Courtyard of Topkapi Palace. She has been a committed and active supporter of NGO work, taking part in the establishment and management of the Association for Supporting Woman Candidates and the Open Radio.

Aksoy has a BA in Economics (Bogazici University), an MA in Political Science (JW Goethe Universität Frankfurt) and a Post Graduate Diploma in Museum Studies (University of Leicester).



Prof. Samuel Alberti, Ph.D.

Sam Alberti is Keeper [head] of Science & Technology at National Museums Scotland, and Honorary Professor in the Centre for Environment, Heritage and Policy at the University of Stirling. He trained in the history of science and medicine; after teaching at the University of Manchester he was Director of Museums and Archives at the Royal College of Surgeons of England (which includes the Hunterian Museum). He has worked on exhibitions tackling race; museum history; anatomy models; and the First World War. His books include Nature and Culture: Objects, Disciplines and the Manchester Museum (2009); and (with Elizabeth Hallam) Medical Museums: Past Present Future (2013).

SPEAKERS, CHAIRS AND MODERATORS



Prof. Dr. Ken Arnold

Ken Arnold has been Professor and Director of Medical Museion in Copenhagen since June 2016, while continuing to be a Creative Director at Wellcome in London. There he oversees international cultural projects. He arrived at Wellcome in 1992, where he spearheaded a number of multidisciplinary initiatives, culminating in 2007 with the establishment of the new venue Wellcome Collection. He directed a lively programme of exhibitions, events and publications for its inaugural decade. He regularly writes and lectures on museums and on contemporary intersections between the arts and sciences. His book *Cabinets for the Curious* (Ashgate, 2006) explored what can be learned from looking back at England's earliest museums. He is currently researching a book about the increasingly important cultural role for these enduring institutions.



Bonita Bennett

Bonita Bennett was appointed as director of the District Six Museum in 2008. Her professional training is as an educator with strong anti-apartheid activist roots and she completed both her under- and post-graduate degrees at the University of Cape Town. Her Masters dissertation focused on narratives of people who were forcibly removed from various areas in the Western Cape under Apartheid. She is currently registered as a doctoral student at the University of Pretoria.

Both her parents are from District Six, and she grew up in a township on the Cape Flats with other families who were displaced.

The District Six Museum provides a wonderful platform from which to confront the legacies of Apartheid displacement, and to also raise awareness about the indivisibility of human rights.



Lori Bettison-Varga, Ph.D.

Lori Bettison-Varga joined NHMLAC in October 2015, overseeing management and programs of the Natural History Museum in Exposition Park, the La Brea Tar Pits in Hancock Park, and the Hart Museum in Newhall. At over 35 million objects, the museums hold one of the largest natural and cultural collection in the United States. With this collection serving as a foundation, Bettison-Varga has inaugurated new major initiatives in research, exhibitions, education, community science, and community engagement. She served six years as President of Scripps College in Claremont, California, before arriving at NHMLAC, a tenure that included implementation of policies to foster greater transparency and community engagement, and strategic planning for diversity and sustainability. As a professor of geology prior to her administrative career, she published extensively and was a recipient of a prestigious National Science Foundation Young Investigator Award.



Gus Casely-Hayford, Ph.D.

Augustus (Gus) Casely-Hayford is the Director of the Smithsonian National Museum of African Art, Washington D.C.'s museum devoted to the arts of Africa from antiquity to modernity. A frequent radio and television presenter about Africa, Casely-Hayford led Tate Britain's Great British Walks for Sky Arts and two series of Lost Kingdoms of Africa for the BBC. Casely-Hayford is the author of a new Ladybird Expert book, *Timbuktu*.

Casely-Hayford was educated at the School of Oriental and African Studies and remains a SOAS research associate and a member of its Centre of African Studies Council. In October of 2018, Her Majesty the Queen of England presented Casely-Hayford as a member of the Order of British Empire in recognition of his work on African art and history.



Bruno David

Bruno David is President of the French National Natural Science Museum (Muséum national d'Histoire naturelle). Formerly, he was CNRS director of research and founder of the laboratory BIOGÉOSCIENCES, University of Burgundy. Originally trained in geology and paleontology, his works focused on evolutionary biology tackled both on fossil and living forms. He participated to scientific expeditions in the Southern Ocean and in Antarctica, in the West Indies, South America, Africa, and in the Pacifica where he dived with the submersible Nautile. He was president of the scientific council of the Muséum National d'Histoire Naturelle, Deputy Director at the CNRS Institute for Ecology and Environment, and member of many scientific councils.

SPEAKERS, CHAIRS AND MODERATORS



© Stephen Papadopoulos

Paul Dujardin

Paul Dujardin is a leading figure in Europe's cultural landscape. He has been CEO and Artistic Director of the Centre for Fine Arts of Brussels (BOZAR) since 2002. Under his leadership, BOZAR has turned into a respected and internationally recognized multidisciplinary European cultural hub, attracting around 1 million visitors each year and playing a crucial role as a meeting place for the various international communities established in Belgium and for the European Union. Paul initially graduated in Arts history and Management Sciences. In addition to BOZAR, he was also founder and CEO of Ars Musica, General Manager of the Brussels Philharmonic Society, Co-Administrator at the National Orchestra of Belgium, President of the International Music Council (2013–2017) or President of Europa Nostra Belgium (since 2018).



Dr. Iris Edenheiser

Iris Edenheiser, cultural anthropologist, is vice director of the Museum of European Cultures (MEK), Staatliche Museen zu Berlin – Stiftung Preußischer Kulturbesitz. Before taking up her current post she worked as head of the 'World Cultures' department at the Reiss-Engelhorn-Museums Mannheim. Until 2014 she was curator for 'The Americas' at the Staatliche Ethnographische Sammlungen Sachsen (Grassi Museum für Völkerkunde zu Leipzig, Museum für Völkerkunde Dresden, Völkerkundemuseum Herrnhut)/Staatliche Kunstsammlungen Dresden and also served as acting director and head of the research department. Her research interests are the colonial entanglements of ethnographic collections, provenance research and the interdependencies of art and anthropology. Currently she is designing a provenance research project for the Sami collections from Scandinavia at the MEK and an exhibition project on East German everyday worlds.



Dr. David Gaimster

David Gaimster joined the Auckland Museum as Director in April 2017. Previously David was Director of The Hunterian at the University of Glasgow, Scotland's oldest museum. He began his career at the British Museum as Assistant Keeper for Medieval & Later Antiquities and has worked in a number of heritage leadership roles in the UK, including as Senior Policy Advisor, Department for Culture, Media & Sport and as CEO of the Society of Antiquaries of London. David has published extensively on historical archaeology and material culture, museology and on international cultural property. He is a Fellow of the Society of Antiquaries of London, the Royal Society of Edinburgh and of the Museums Association (UK).



Prof. Dr. Bernhard Graf

Bernhard Graf is director of the Museum of Museum Research of the Staatliche Museen zu Berlin – Preußischer Kulturbesitz. He works on the fields of historical museology, museum management, visitor research, media research and visitor-related museum issues. His professional activities relate in particular to research museums and science centers as well as exhibition projects for historical and archaeological museums. In addition to directing the Institute for Museum Research, he also teaches honorary professorship for knowledge and cultural communication at the Freie Universität Berlin, Institute for Journalism and Communication Science. He has developed several certificate programs for museum management and provenance research in the further education institute of Freie Universität Berlin.



Nicole Heller, Ph.D.

Nicole Heller is a museum fellow and curator of the Anthropocene at the Carnegie Museum of Natural History. Heller's primary research is concerned with sustaining biodiversity in the face of global changes associated with the Anthropocene. For 10 years, Heller has worked at the research-practice interface to help pioneer climate change adaptation in urban ecosystems. Heller's secondary research and practice is about science communication. For four years, Heller worked at Climate Central, a science and news organization, and for two years at Duke University, where she directed an art and science initiative, including curating a hybrid environmental art exhibition and visitor engagement experiment. Heller received a Ph.D. from Stanford University in Biological Sciences and a BA from Princeton University in Ecology and Evolution.

**Prof. Carl Heron, Ph.D.**

Carl Heron is Director of Scientific Research at the British Museum. He is responsible for a team of scientists charged with integrating scientific investigation of the collection with curatorial and conservation priorities. Carl joined the British Museum in 2016 after an academic career spanning 30 years that took him to University College, Cardiff, the University of Liverpool and the University of Bradford. He was made Professor of Archaeological Sciences in 2004. In 2014–2015, Carl was a Humboldt Research Fellow at the Christian-Albrechts-Universität zu Kiel/Zentrum für Baltische und Skandinavische Archäologie, Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottorf, Schleswig, Germany. He holds honorary professorships at the University of Bradford, University College London and the University of York.

**Rush D. Holt, Ph.D.**

Rush D. Holt became the 18th chief executive officer of the American Association for the Advancement of Science (AAAS) and executive publisher of the Science family of journals in February 2015. In this role, Holt leads the world's largest multi-disciplinary scientific and engineering society. Over his career, Dr. Holt has held positions as a teacher, scientist, administrator, and policymaker. From 1987 to 1998, Holt was assistant director of the Princeton Plasma Physics Laboratory (PPPL), a Department of Energy national lab, which is the largest research facility of Princeton University and one of the largest alternative energy research facilities in the country. Holt then served for 16 years as a member of the U.S. House of Representatives, representing New Jersey's 12th Congressional District. Holt is a Phi Beta Kappa graduate of Carleton College and holds M.A. and Ph.D. degrees in physics from New York University.

**Dr. Kirk Johnson**

Kirk Johnson is a field paleontologist whose research focuses on fossil plants and the extinction of the dinosaurs. He is also Sant Director of the Smithsonian's National Museum of Natural History where he oversees the world's largest natural history collection. Kirk is known for his scientific articles, popular books, museum exhibitions, documentaries, and collaborations with artists. Kirk's recent PBS documentaries include Ice Age Death Trap (2012), Making North America (2015), and The Great Yellowstone Thaw (2018). Kirk has worked with artist Ray Troll for 20 years. In 2011, they received a joint Guggenheim Fellowship to create their new book Cruisin' the Fossil Coastline.

**Martin R. Kalfatovic**

Martin R. Kalfatovic is the Associate Director, Digital Programs and Initiatives at Smithsonian Libraries and Program Director of the Biodiversity Heritage Library. At Smithsonian Libraries, he is involved with scholarly communications, mass digitization, education and outreach, and product development and licensing. As the Program Director for the Biodiversity Heritage Library (BHL), a consortium of sixteen natural history, research, and botanical garden libraries, he participates in the global coordination of the BHL project working with BHL partners in China, Brazil, Australia, the European Union, Egypt, Singapore, Mexico, and Africa. A regular contributor to popular and scholarly publications, he also writes on a variety of topics on his blog at UDC793. He can be found on Twitter @udcmrk and has an inordinate fondness for dodos.

**Dr. Purity Kiura**

Purity Kiura is the Director of Antiquities, Sites and Monuments and a Senior Research Scientist at the National Museums of Kenya. She is a trained geologist and an archaeologist. As the Director of Antiquities, Sites & Monuments, she is in charge of all the museums, sites and monuments in Kenya and this involves heritage management and conservation through surveying, mapping and gazettment. In addition, other duties include information dissemination through development of exhibitions and public programs within the different museums in Kenya. She is also in charge of policies which relate to the protection and care of Kenya's antiquities, sites and monuments. As a Senior Research Scientist her research interests include human origins and technology as well as human subsistence and settlement patterns especially during the Holocene period.



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Prof. Dr. Matthias Kleiner

Matthias Kleiner completed his habilitation in the field of forming technology in 1991. In 1994, he joined the faculty of the newly founded Brandenburg Technical University of Cottbus as Professor of Forming Technology in the Chair in Design and Manufacturing. Professor Kleiner was awarded the most prestigious prize in German research, the DFG's Gottfried Wilhelm Leibniz Prize in 1997. He responded to the call to the TU Dortmund University in 1998, where he held the Chair of Forming Technology. From 2004 to 2006, he served as managing director of the newly established Institute of Forming Technology and Lightweight Construction (IUL). He has played an instrumental role in a number of international and interdisciplinary research projects and research networks and acts as a member of numerous international professional committees and academies. In 2011, he co-chaired the German 'Ethics Commission for a Safe Energy Supply'. Matthias Kleiner was elected President of the German Research Foundation (DFG) in 2007. His six year-term of office as President of the DFG ended in December 2012. Matthias Kleiner assumed office as President of the Leibniz Association in July 2014.



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Prof. Dr. Lars-Christian Koch

Lars-Christian Koch is Director of the Ethnological Museum Berlin and Head of Collections at the Humboldt Forum Berlin. He is Professor for Ethnomusicology at the University of Cologne and Honorary Professor for Ethnomusicology at the University of the Arts in Berlin. He has conducted field work in India, as well as in South Korea. His research focuses on the theory and practise of North-Indian Raga-Music, organology with special focus on instrument manufacturing, Buddhist music, popular music and urban culture and historical recordings. His publications include Sitar – Manufacturing: The Tradition of Kanailal & Bros., Calcutta / Berlin (SMB) 2011 and My Heart Sings – Die Lieder Rabindranath Tagores zwischen Tradition und Moderne / Berlin (LIT) 2011 / Sebastian Klotz, Philip V. Bohlman, Lars-Christian Koch (Eds.) Sounding Cities - Auditory Transformations in Berlin, Chicago, and Kolkata / Berlin (LIT) 2018

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Sven Müller**Prof. Dr. Sharon Macdonald**

Sharon Macdonald is Alexander von Humboldt Professor for Social Anthropology in the Institute of European Ethnology, Humboldt-Universität zu Berlin and Anniversary Professor of Cultural Anthropology at the University of York. In Berlin, she founded and directs CARMAH, the Centre for Anthropological Research on Museums and Heritage, and its major research project, Making Differences. Transforming Museums and Heritage in the 21st Century (funded by the Alexander von Humboldt Foundation, the Humboldt-Universität, the Berlin Museum of Natural History and the Prussian Cultural Heritage Foundation). She also leads the Profusion theme of Heritage Futures (AHRC), and the Contentious Collections work-package of the Horizon 2020-funded TRACES (Transmitting Contentious Cultural Heritages with the Arts: From Intervention to Creative Co-Production) project.

**Dr. Jennifer Newell**

Jennifer Newell is Manager of Pacific and International Collections at the Australian Museum. She works in the environmental humanities, focusing on climate change in the Pacific and Australia. Jenny has worked with Pacific communities, histories, and collections at the British Museum, American Museum of Natural History, National Museum of Australia and the Australian Museum. She has published Trading Nature: Tahitians, Europeans and Ecological Exchange (2010). Pacific Art in Detail (2011); and the co-edited volume Curating the Future: Museums, Communities and Climate Change (2017). She convenes the Museums and Climate Change Network (www.mccnetwork.org).

SPEAKERS, CHAIRS AND MODERATORS



Joanna Norman

Joanna Norman is Director of the V&A Research Institute at the Victoria and Albert Museum, London. Joanna currently oversees all the V&A's research activities, including postgraduate programmes, exhibition research and development and externally-funded research projects, including a major current programme of research and partnerships generously supported by the Andrew W. Mellon Foundation. She was Project Curator for Europe 1600–1815, the redevelopment of the V&A's permanent galleries of 17th- and 18th-century European art and design, and Lead Curator for the Scottish Design Galleries at V&A Dundee, which opened in September 2018. Her research interests include early modern history of performance and furniture. She is particularly interested in period rooms and the reconstruction of historic interiors in the museum environment.



Prof. Ian Owens, Ph.D.

Ian Owens is Director of Science at the Natural History Museum, London, where he oversees the work of over 350 scientists and is responsible for the Museum's collection of 80 million specimens. He sets the strategic direction of the Museum's scientific activities including digitisation and informatics, citizen science, postgraduate training and international partnerships. Before moving to the Natural History Museum, Professor Owens held a chair in Evolutionary Ecology at Imperial College London and before that at the University of Queensland in Australia and the Institute of Zoology in London. He has published over 100 peer-reviewed papers, including publications in leading journals such as *Science*, *Nature* and *Proceedings of the National Academy of Science of the USA*, has supervised more than 20 Ph.D. students, and has led a series of major awards as principal investigator. He has also sat on a wide range of international review, editorial and examination boards, funding panels and trustee bodies. His research interests use a combination of field, phylogenetic and molecular approaches to study the large-scale patterns of diversity and evolution in vertebrates, particularly birds. He was awarded the Scientific Medal of the Zoological Society of London in recognition of his contributions to his field.



Prof. Dr. Hermann Parzinger

Hermann Parzinger has been the president of the Stiftung Preußischer Kulturbesitz since 2008. An internationally renowned archaeologist and prehistorian, he has researched various aspects of early human history.



Dr. Dean Peterson

Dean Peterson graduated from Michigan State University with a Ph.D. in Physical Chemistry. He worked in the field of Atmospheric Research from 1988 to 1998 at the Jet Propulsion Laboratory, USA. From 1994 to 1997, he was appointed to NASA Headquarters as Co-Program Manager for the Upper Atmosphere Research Program (UARP). From June 1998 to July 2008 Dr. Peterson was Science Strategy Manager for Antarctica New Zealand, New Zealand's government organisation in charge of Antarctic operations. From July 2008 to May 2014 Dr. Peterson managed research portfolio at the Royal Society of New Zealand, which included the Marsden Fund of New Zealand. From June 2014 to May 2016 Dr. Peterson was the Group Manager – National Technology Networks. Dr. Peterson has been at Te Papa since June 2016, starting there as Head of Science and currently in a new role as Director of Strategy & Performance.

SPEAKERS, CHAIRS AND MODERATORS



Morien Rees

Morien Rees studied architecture at the Universities of Wales and art history in Oslo. He practiced architecture until 1994. Since 1994 he has worked in the museum sector. At present, he is employed in Varanger Museum on the Norway's arctic coast. He is chair of ICOM's Working Group on Sustainability.



Lucy Robinson

Lucy D. Robinson is Citizen Science Manager at the Natural History Museum, London and Vice Chair of the European Citizen Science Association. She has worked in the field of citizen science for the past ten years, coordinating a broad programme of citizen science research. To promote knowledge exchange and excellence in the field Lucy has authored the *Guide to Citizen Science* (2012), *Guide to Running a BioBlitz 2.0* (2013) and *Ten Principles of Citizen Science* (2015). She is PI of the international LEARN CitSci consortium studying the learning and behavioural impacts of participating in citizen science for young people aged 5–19 years. Lucy holds a BSc in Zoology and an MSc in Biodiversity and Conservation.



Prof. Dr. Friederike Seyfried

Friederike Seyfried is since 2009 Director of the Egyptian Museum and Papyrus-Collection at Staatliche Museen zu Berlin and holds an honorary professorship for Egyptology at the Freie Universität Berlin since 2011. Before taking these positions Friederike Seyfried has worked for ten years as a curator of the Egyptian Museum at the University of Leipzig. She received her Ph.D. 'The Theban Necropolis: The development of tomb architecture' from the University of Heidelberg. Since 1991 she has been field director of the Ramesside Tomb project (Egypt). Her main research interests are the archaeology of the ancient Egypt with a focus on the new empire, the architecture and decoration of graves in this period and the archaeology and history of the Amarna period. Her professional interest also includes the field of Museum education and especially the inclusion of people with disabilities.



Prof. Dr. Stefan Simon

Stefan Simon is Director of Global Cultural Heritage Initiatives at Yale University. Trained as a heritage scientist, Simon earned his Ph.D. in Chemistry from the Ludwig Maximilian University, Munich. Simon served as Director of the Rathgen Research Laboratory with the National Museums in Berlin and as a Council Member and Vice President of ICCROM, the International Centre for the Study of the Preservation and Restoration of Cultural Property. As Inaugural Director of Yale's Institute for the Preservation of Cultural Heritage (IPCH), Stefan Simon prioritized the advancement of sustainable conservation strategies triggered by global climate change and the green museum debate. Dr. Simon is a leading voice in the international 'Culture in Crisis' debate, and also acting on public stage as advocate against illicit traffic of cultural property and for the study of authenticity questions. Between 2001 and 2005 he led the Building Materials Section at the Getty Conservation Institute, Los Angeles. He has co-authored and published more than 150 articles on the preservation of cultural heritage.



Prof. Dr. Imani Tafari-Ama

Imani Tafari-Ama is Research Fellow at the Institute for Gender and Development Studies, Regional Coordinating Office, University of the West Indies, Mona Campus, following assignments as International Fellow and Curator at the Flensburg Maritime Museum (2016–2017) and Fulbright Scholar-in-Residence at Bridgewater State University (2017–2018). With a Ph.D. in Development Studies and Masters degree in Women and Development Studies, Tafari-Ama is the author of *Blood, Bullets and Bodies: Sexual Politics Below Jamaica's Poverty Line, Up For Air: This Half Has Never Been Told* (an award-winning novel) and Lead in the *Veins* (poetry) as well as several book chapters and articles.

SPEAKERS, CHAIRS AND MODERATORS



Prof. David Throsby, Ph.D.

David Throsby is Distinguished Professor of Economics at Macquarie University in Sydney, Australia. He holds a Master's degree from the University of Sydney and a Ph.D. from the London School of Economics. He is internationally recognised for his research and writing on the economics of art and culture. His current research interests include heritage economics, the creative industries, the economic circumstances of creative artists, culture in sustainable economic development, and the relationships between economic and cultural policy. His recent books include *Economics and Culture* (2001), which has been translated into eight languages, and *The Economics of Cultural Policy* (2010), both published by Cambridge University Press.



Mikheil Tsereteli

Mikheil Tsereteli is Deputy General Director of the Georgian National Museum, a network of 11 museums and five research centres. Since 2005 he works on the leadership position of the National Museum and is an active member of the team that works on the reforms at the organization, aiming to improve museums, develop new permanent exhibitions. During past decade the six large renovation projects of the museums united under the Georgian National Museum umbrella have been completed. He is part of the management body that defines the concept and the strategy of the Institution. His main area of responsibility is public programs and education, he has managed various large and middle scale international projects.



Prof. Karin Tybjerg, Ph.D.

Karin Tybjerg is an associate professor at Medical Museion at University of Copenhagen. She did her Ph.D. and a research fellowship at Department of History and Philosophy of Science at University of Cambridge and has been Keeper of Modern History and Ethnographic Collections at the National Museum of Denmark. At Medical Museion she has curated *The Body Collected* a combined research project and major exhibition investigating human material from the 19th century pathological collections to modern biobanks. She has written on epistemic objects in museums, co-curation, pathological collections and biobanks as well as on history of science both ancient and modern.



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Prof. Johannes Vogel, Ph.D.

Johannes Vogel is the Director-General of the Museum für Naturkunde Berlin and Professor for Biodiversity and Public Science at the Humboldt University Berlin. His interests and drivers are the role of museums in science and society, public engagement with science, open science, democracy, innovation, (inter-) national science policy, biodiversity and plant evolutionary biology.

He chairs Falling Walls Engage, an international platform for all forms of science engagement, the Leibniz Research Alliance Biodiversity and is Deputy Chair of the German National Bioeconomy Council. Supporting bottom-up scientific and civic engagement he chairs the European Citizen Science Association (ECSA). From 2016–2018 he chaired the European Open Science Policy Platform (OSPP), which advises the EU Commission, the Intergovernmental Competitiveness Council / national governments on a Europe-wide transition towards Open Science.

Studying biology in Bielefeld and the University of Cambridge in 1989, where he obtained a Ph.D. in Genetics in 1995. He pursued a research career at the Natural History Museum in London, becoming Keeper of Botany in 2004 then moving to Berlin in 2012.

SPEAKERS, CHAIRS AND MODERATORS



Prof. Dr. Alison Wain

Alison Wain trained as an archaeological conservator before discovering a passion for large technology conservation. She worked on the development of the Scienceworks campus of Museum Victoria in Melbourne, Australia, moved to Canberra to head up the Large Technology Workshop and Small Objects laboratory at the Australian War Memorial, and undertook a Ph.D. exploring the ways in which people value, use and care for large technology heritage. She is now course convenor of the Bachelor of Heritage, Museums and Conservation at the University of Canberra. Her current research interests include applying ultrafast pulse lasers to conservation, and aligning movement and performativity with the preservation of complex functional objects.



Bernard Alens Zako

Bernard A. Zako was graduated from the Ecole du Louvre, the Institute of Oriental Languages and Civilisations and the Institute of Political Studies, in Paris, and also studied in the Institute of Arab Studies, Damascus. He has over 20 years of working experience at UNESCO in planning, managing and implementing international cultural cooperation projects. He worked mainly on intercultural dialogue and on museums. From 2014–2017, Zako was in charge of the Culture Unit at UNESCO Office in Jakarta. He is currently Programme Specialist in the Movable Heritage and Museums Section.

CHAIRS

**Prof. Dr. Katrin Böhning-Gaese**

Katrin Böhning-Gaese is member of the directorate of the Senckenberg Gesellschaft für Naturforschung since 2013 and responsible for the science and society programme at Senckenberg. The trained biologist who holds a Ph.D. in zoology is head of the Senckenberg Biodiversity and Climate Research Centre, Frankfurt, and professor for Biogeography and Range Dynamics at the Goethe University Frankfurt since 2010. Her research focuses on the influences of climate and land-use change on biodiversity and ecosystem services. Katrin Böhning-Gaese is a member of the German Academy of Sciences Leopoldina, of the Akademie der Wissenschaften und Literatur Mainz and vice-president of the Leibniz Association.

**Prof. Dr. Alexandra Busch**

Alexandra W. Busch is Director General of the Römisch-Germanisches Zentralmuseum (RGZM), Leibniz-Research Institute and Museum of Archaeology and Professor of Roman Archaeology at Johannes Gutenberg University, Mainz. The RGZM comprises 5 institutes with 200 employees, including four museums in Mainz, Neuwied and the Eiffel. Its research focuses on the material legacy of mankind from the Pleistocene to the Middle Ages and aims to understand human behaviour as well as the development and transformation of societies. Busch received her doctorate in Roman Archaeology from the University of Cologne. Her main research interests are cultural and social practices; Erinnerungskultur; resilience of individuals and societies and settlement archaeology. She has worked extensively on the Roman Military and on the archaeology of the Roman provinces, including field work and periods based in Rome. Busch is a member of the German Archaeological Institute.

Within the Leibniz association she coordinates the cooperation between the Leibniz Institutes for Education and the research museums that aims to develop new standards for Knowledge transfer in museums.

**Hilary J. Goodson**

Hilary Goodson is a research infrastructure specialist in open science policy and development, working to develop eResearch strategy and coordination across research institutes, specifically museums, to achieve the full potential of scientific and public engagement across collections. Her work involves leading inter-institutional and international collaborations on infrastructure. She previously led initiatives to develop national storage and repository systems at the Australian Academic and Research Network, to create a dispersed infrastructure at collections-level scale. She is currently working in strategy and policy development for the EOSC hub project. Hilary holds a MA (Philosophy) from the University of Melbourne.

**Prof. Dr. Sunhild Kleingärtner**

Sunhild Kleingärtner is executive director of the Deutsches Schiffahrtsmuseum/German Maritime Museum, Bremerhaven, and professor of maritime history and archaeology at Bremen University. She received her Ph.D. from the University of Kiel. Deutsches Schiffahrtsmuseum's research focuses on the interaction between mankind and the sea. Its main question concerns the footprint on the ocean caused by human use. Her main research interest are shipwrecks under and above water and ways of protecting knowledge about their biographies. She and her team are responsible for a fundamental restructuring process of Deutsches Schiffahrtsmuseum, which means re-thinking of how research in a museum can amaze a wide audience and to consider about the kind of mission maritime museums should follow in the 21st century.

**Richard Lariviere, Ph.D.**

Richard Lariviere has been the President and CEO of The Field Museum since 2012. In his time at the Field, he has overseen the museum's brand revitalization to better convey the museum as a scientific leader and an active research institution, and he has endeavored to make the museum accessible to all audiences regardless of age, background, and abilities. Prior to his work at the Field, Richard held academic appointments at the universities of Pennsylvania, Iowa, Texas, Collège de France, Kansas, and Oregon where he was president. He was founding principal in the business development firm, Sinha & Lariviere. A Fellow of the Royal Asiatic Society of Great Britain, a Life Member of the Council on Foreign Relations, and a Fellow of the American Oriental Society, in Chicago, Richard is a member of Economic Club, Commercial Club, Arts Club, and Chicago Club. He holds a B.A. (Phi Beta Kappa) from the University of Iowa and a Ph.D. from the University of Pennsylvania.

MODERATORS

**Prof. Dr. Stefan Brüggerhoff**

Stefan Brüggerhoff is the director of the Deutsches Bergbau-Museum Bochum, one of the eight Leibniz research museums in Germany. He is a chemist from education with a Ph.D. done in Analytical Chemistry at Ruhr-University Bochum. His main field of research interest is conservation science, especially with regard to technical heritage preservation. In this field he was coordinator as well as participant in many research projects on national and international level. 2012 he was appointed honorary professor by the University of Applied Sciences in Berlin and teaches in the field of conservation of Modern Materials und Technical Heritage. He is a member of various bodies of cultural heritage in Germany, e.g. spokesman of the Research Alliance Cultural Heritage.

**Molly Fannon**

Molly Fannon is the Director of the Smithsonian's Office of International Relations and Global Programs. Ms. Fannon's portfolio spans the entire Institution, from biodiversity conservation, to climate change research, to cultural heritage preservation and recovery, to cultural tourism and education. Prior to this, Ms. Fannon led global engagement programs at the Smithsonian focused on cultural sector capacity-building in the Middle East, Africa, and Asia. Prior to the Smithsonian, Ms. Fannon worked in the private sector on large-scale international economic development programs, funded by institutions such as USAID, the World Bank, the Inter-American Bank, and the MCC. Ms. Fannon's academic work focused on the role of the cultural sector in economic development and nation building.

**Rune Frederiksen, Ph.D.**

Rune Frederiksen holds an MA (Magister) and a Ph.D. in Classical Archaeology from the University of Copenhagen. He worked as a research assistant in plaster cast collections of architecture and sculpture in Copenhagen, and from 2004–2007 as a research fellow at the Cast Gallery of the Ashmolean Museum, Oxford. He has co-edited a volume on the role of plaster in the history of western sculpture and has published and edited widely on ancient architecture. Rune has been the curator of exhibitions on art and archaeology in Oxford and Athens, and served as director of the Danish Institute at Athens 2010–2015. Since 2016 he has been employed by the Ny Carlsberg Glyptotek as Head of Collections.

**Dr. Andreas Görden**

Andreas Görden is Head of the German Foreign Office's Culture and Communication Department. He first completed a law degree, before in 1996 beginning his professional career at the Berliner Ensemble theatre. For a number of years he had been working between Germany and France, in the field of culture as well as industry. After accomplishing a scholarship at the École Nationale D'Administration in France, he changed sectors, working in the public financing of films. This was followed by consultancy roles in the managerial teams of the State Ministry for Culture and Media, the Federal Chancellery's Europe Department, and at the Foreign Office under Federal Foreign Minister Steinmeier. Having gained experience and negotiating expertise on the complex international circuit, there followed between 2009 and 2013 senior roles in the energy sector with Siemens South West Europe, prior to once again returning to the Federal Foreign Office.

**Dr. Daniel Hess**

Daniel Hess (born 1963 in Switzerland) studied Art History, Ecclesiastical History and Literature at the University of Zurich. Received Ph.D. from the University of Stuttgart (with dissertation on the masters in the Medieval Housebook), different scholarships. 1992–1998 scholar at Corpus Vitrearum Medii Aevi in Freiburg: author of the corpus volume on medieval stained glass in Frankfurt and Hesse in the German Corpus Vitrearum Series. Since 1998 head of the collections 'Painting before 1800' and 'Stained Glass' at the Germanisches Nationalmuseum; since 2007 deputy director. 2010 new conception of the permanent exhibition 'Renaissance – Baroque – Enlightenment', 2012 international research project and exhibition 'The Early Dürer'; Main areas of research and publication: Painting and stained glass in the Middle Ages and Renaissance, Nature and Art from the Middle Ages to the 19th century.

**Prof. Dr. Markus Hilgert**

Markus Hilgert is the Secretary General and CEO of the Cultural Foundation of the German Federal States. A specialist in Ancient Near Eastern Studies, Hilgert served as Director of the Ancient Near East Museum at the Pergamonmuseum in Berlin from 2014 until 2018. From 2007 until 2014, he was Professor for Ancient Near Eastern Studies (Assyriology) at Heidelberg University. Hilgert is a member of several governing bodies and advisory boards, including the Board of the German Commission for UNESCO, the Foundation Board of the International Alliance for the Protection of Heritage in Conflict Areas, and the Advisory Group of the Cultural Protection Fund of the British Council. In addition, Hilgert holds honorary professorships at Heidelberg University, Marburg University, and Berlin University (Freie Universität).

**Prof. Dr. Alar Karis**

Alar Karis was born in 1958 in Tartu, Estonia. During his career Alar Karis has worked at several universities in Germany, the United Kingdom and the Netherlands. In 1999 Alar Karis became a professor at the University of Tartu. As the Rector of the Estonian University of Life Sciences (2003–2007) and Rector of the University of Tartu (2007–2012), he carried out several reforms in order to internationalize higher education in Estonia and broaden the horizons of both teaching and learning. Until his appointment as Auditor General of the Republic of Estonia (2013–2018) he was the President of the Estonian Rectors Conference. Since 2018, Alar Karis is the Director of the Estonian National Museum.

**Dr. Freda Nkirote M'Mbogori**

Freda Nkirote M'Mbogori is the Country Director of the British Institute in Eastern Africa (BIEA) where she is the Assistant Director in 2015. Formerly, she was the Head of Cultural Heritage Department at the National Museums of Kenya. She is an archaeologist with a Ph.D. from University of Paris, France; a Master's degree from University of Bergen, Norway; a Bachelor's degree from University of Nairobi; a Post graduate diploma in museum studies and conservation, from University College London. She is currently the President of Pan-African Archaeological Association (Panaf).

Freda Nkirote M'Mbogori has published books from Cambridge and Oxford University Press, book chapters and professional papers in peer reviewed journals. During her career, she has organized several workshops and museum exhibitions.

**Dr. Andrew J. Perchuk**

Andrew Perchuk is acting director of the Getty Research Institute. A specialist in modern and contemporary art, Perchuk holds a Ph.D. in art history from Yale University. His publications include *The Masculine Masquerade* (1996); *Allan Kaprow—Art as Life* (2008); *Harry Smith: The Avant-Garde in the American Vernacular* (2009); *Pacific Standard Time: Los Angeles Art, 1945–1980* (2011), which received the 2011 award for outstanding exhibition catalogue from the Association of Art Museum Curators (AAMC); and *Vouklos: The Breakthrough Years* (2016). He served as co-director of *Pacific Standard Time*, which comprised more than sixty museum exhibitions on postwar art in Los Angeles, for which he received a special award for AICA USA. He recently co-lead a project on Jackson Pollock's Mural, which was published as a special issue of the *Getty Research Journal*, and co-curated for *Pacific Standard Time: LA/LA* the exhibition *Making Art Concrete: Works From Argentina and Brazil* in the *Collección Patricia Phelps de Cisneros* with a publication and a related research project.

**Prof. Dr. Volker Mosbrugger**

Volker Mosbrugger has been Director General of the Senckenberg Society for Nature Research, Frankfurt, and professor of Palaeontology and Historic Geology at Goethe University, Frankfurt, since 2005. The Senckenberg Society comprises seven institutes with 850 employees in Germany, including three museums in Frankfurt, Görlitz and Dresden. Its research focuses on earth system dynamics. Mosbrugger received his doctorate from the University of Freiburg in 1983 and habilitated at the University of Bonn in 1989. Mosbrugger is a member of the German Academy of Sciences Leopoldina and the German Academy of Science and Engineering, acatech. He is an Honorary Doctor of the University of Lyon and winner of the Leibniz Prize of the German Research Foundation (DFG).



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Prof. Dr. Friedemann Schrenk

Friedemann Schrenk, Professor of Vertebrate Palaeobiology at Johann-Wolfgang-Goethe-University Frankfurt am Main and Head of the Section of Palaeoanthropology at Senckenberg Research Institute, Frankfurt. Areas of research: Palaeoanthropology and paleoecology of Africa, origin and expansions of the genus Homo, with field work and scientific co-operations in Malawi, Tanzania, Kenya and Uganda. Co-Founder of the Cultural & Museum Centre in Karonga, Malawi, promoting appreciation of Malawi's natural and cultural heritage through research, education and capacity building. Numerous publications on human evolution and related environmental changes in Africa.

**Paul Spies**

Paul Spies was born in 1960 in Amsterdam/Netherlands. He studied Art History and Classic Archaeology and founded the art history office D'arts together with two colleagues directly after his diploma. There he worked for 21 years, until in 2009, he was appointed Director of the Amsterdam Museum. Since February 1st, 2016 he is the director of the Stadtmuseum Berlin and chief curator of the State of Berlin at the Humboldt Forum.

**Prof. Dr. Helmuth Trischler**

Helmuth Trischler is head of research at the Deutsches Museum, Munich, professor of modern history at Ludwig Maximilian University Munich, and director of the Rachel Carson Center for Environment and Society. His main research interests are innovation cultures in international comparison; science, technology and European integration; and environmental history. He has conceptualized the world's first major exhibition on the Anthropocene (Welcome to the Anthropocene. The Earth in Our Hands) which has been on display at the Deutsches Museum 2014–2016. His recent books include Building Europe on Expertise. Innovators, Organizers, Networkers (2014), Welcome to the Anthropocene: The Earth in Our Hands (2015), and Cycling and Recycling. Histories of Sustainable Practices (2016).

**Prof. Dr. Wolfgang Wägele**

Johann Wolfgang Wägele (* 1953, Germany) grew up in South America and attended a German school in Bogotá (Colombia). Fascinated by the tropical fauna he studied marine zoology in Kiel (Germany), where he got his Ph.D. for a thesis on the phylogeny of marine isopods (Crustacea). As head of the department of Systematic Zoology at the University of Bochum he developed molecular phylogenetic studies of crustaceans from Antarctica and the deep sea of the South Atlantic Ocean. In 2004 he moved to the former capital Bonn where he accepted the position of director of the 'Zoologisches Forschungsmuseum Alexander Koenig'. Current fields of interest are taxonomy, phylogeny, biogeography, theory and practice of molecular systematics, and methods for biodiversity monitoring.

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**Conference language**

The official conference language is English.

**Service for impaired people**

All rooms are accessible by wheelchair.

**Submission of a presentation/Technical information**

The presentation should be prepared as PDF, MS Office PowerPoint for Windows or key for Macintosh DVD in format 16:9.

A presentation notebook with a PDF reader and MS Office PowerPoint 2016 will be provided. The use of personal notebooks is possible upon agreement. However, it may interrupt the flow of the programme in the lecture hall. Please provide an adapter for VGA if necessary. To guarantee a smooth running programme please upload your presentation in due time – at least 2 hours before your presentation is due to start.

Should you wish to use non-digital equipment, please contact us at jutta.vach@conventus.de.

**Presentation upload**

For submission, please use a USB flash drive, CD or DVD disc that is not protected by any software. Professional staff and equipment will be available for you to arrange and preview your presentation.

**Time allocation**

Please prepare your presentation for the allotted amount of time. Chairs and moderators may interrupt should you overrun your time limit.

**Cloakroom**

A cloakroom is located next to the check-in desk. Lockers are available next to the main entrance. The organising agency assumes no liability.

GENERAL INFORMATION



Opening hours – Check-in

Sunday 18:00–21:00
Monday 8:30–18:00
Tuesday 8:30–18:30

Leibniz Association, Headquarter
Museum für Naturkunde
Museum für Naturkunde



Internet corner & WIFI access

WIFI is available for free throughout the whole conference area.

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