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PRESS RELEASE

Museum des 20. Jahrhunderts: Parzinger Appoints Advisory Board

– Check against original text in German –

As the general contractor and in agreement with the Director of the Foundation Board, Minister of State Monika Grütters, Stiftung Preussischer Kulturbesitz (Prussian Cultural Heritage Foundation, SPK) has created an advisory board to accompany the planning for the Museum des 20. Jahrhunderts (Museum of the 20th Century) at the Kulturforum in Berlin. In doing so, Foundation is following a recommendation made by the jury during the Design Competition in October 2016. President Hermann Parzinger of the Stiftung Preussischer Kulturbesitz has appointed the following architects to the board:

- Arno Lederer as advisory board chairman
- Arno Brandhuber
- Andreas Hild
- Hilde Léon
- Regula Lüscher
- Hans-Günter Merz

Hermann Parzinger stated: “As a neutral body located at the interface of politics, public, general contractor, and building administration, the expert advisory board will advise the Foundation on difficult questions and function as a mediator, if necessary. It can also promote the project and comment on it in public discourse. I am grateful to the members for their active support.”

Minister of State Monika Grütters commented: “I am happy that we were able to acquire such a high-quality advisory board as expert support for the new museum building at the Kulturforum and to have Arno Lederer as the chairperson. The advisory board is not an additional decision-making body. Instead, it will advise SPK in its role as the general contractor, everyone involved in the construction stage, and the interested public on issues of architecture and urban planning and function as mediator for this outstanding construction project.”

In November 2014, the German Bundestag approved funding for the new building. In October 2016, the design submitted by the Swiss architecture firm Herzog & de Meuron was awarded first prize in a multi-stage competition. Since then, the project has been in the preparatory stage. As part of

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the development plan process, Stiftung Preussischer Kulturbesitz and Stiftung St. Matthäus (St. Matthäus Foundation) agreed to maintain a distance of fourteen meters between St. Matthäus-Kirche (St. Matthew Church) and the new museum from now on. The distance to the Neue Nationalgalerie was also increased so the apses at the back of St. Matthew Church will later be visible from Potsdamer Strasse.

The first visible building measures, soil tests, are planned to begin soon. They will provide information on the soil characteristics relevant to construction on the site, so that a prognosis on the interaction between the soil, groundwater, adjacent buildings, and the planned construction can be made. Bundesbau Baden-Württemberg, a state-level office, is in charge of planning and realizing the entire construction project.