



Berlin, 16. June 2016

## **PRESS RELEASE**

### **42 finalists for the Museum des 20. Jahrhunderts Design Competition at Berlin's Kulturforum**

– Check against original text in German –

### **Competition documentation to be mailed soon – Grütters: Design must have impressive urban planning and function – Parzinger: Lots of creativity and expertise for art – Submission by mid-September**

The Design Competition for the planned Museum des 20. Jahrhunderts (Museum of the 20th Century) of the Nationalgalerie (National Gallery) at the Kulturforum in Berlin is entering its final round. A total of forty-two international teams of architectural offices and landscape architects were chosen for the final round. The finalists are ten prize winners from the Ideas Competition, thirteen invited firms, and nineteen teams that qualified in a worldwide competition. They will receive the competition documentation in June. The competitors have until mid-September to submit their plans and models, and the jury will meet in late October. The purpose of the competition is to design both a museum structure for twentieth-century art and the outdoor landscape immediately surrounding the building.

Minister of State Monika Grütters stated: "We were able to attract first-class architecture offices for the complex construction project. Those are the best conditions for designing a museum with impressive urban planning and function, one that can hold its own among the solo buildings by Scharoun, Stüler, and Mies van der Rohe. The high level of interest in the project shows that building in these surroundings is an attractive challenge for renowned firms. We expect exciting and courageous designs that dare to restructure the Kulturforum without questioning the existing ensemble."

In the words of Hermann Parzinger, the president of Stiftung Preussischer Kulturbesitz (Prussian Cultural Heritage Foundation): "It has to succeed in combining outstanding architectural and urban design with the demands of a twenty-first-century museum. I would like a building that sends a new signal but also contributes the necessary openness. We need a building without a back that will bind everything here together and heal this 'non-place.' But today, a museum also has to be a place of social contact without pushing art to the sidelines. The Nationalgalerie needs this building desperately and we are happy that the finalists exhibit lots of creativity and expertise when it comes to art."

**DER PRÄSIDENT**  
MEDIEN UND KOMMUNIKATION

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The following firms are among the finalists:

- 3XN Architects, Copenhagen, Denmark and Henrik Jorgenson Landskab, Copenhagen, Denmark
- Aires Mateus e Associados, Lisbon, Portugal / PROAP Lda, Lisbon, Portugal
- Beatriz Alés + Elena Zaera, Castelló, Spain
- Arga16, Berlin, Germany and Anne Wex Berlin, Germany
- Barkow Leibinger GmbH, Berlin, Germany and Professor Gabriele Kiefer, Berlin, Germany
- BAROZZI / VEIGA GmbH, Barcelona, Spain and antón & ghiggi landschaft architektur GmbH, Zurich, Switzerland
- Behnisch Architekten, Stuttgart, Germany
- Bruno Fioretti Marquez Architekten; Berlin, Germany and capatti staubach Landschaftsarchitekten, Berlin, Germany
- David Chipperfield Architects, Berlin, Germany and Wirtz International N.V., Schoten, Belgium
- CHOE HACKH / NETTER ARCHITEKTEN, Frankfurt am Main, Germany and Park Design, Kejoo Park, Seoul, South Korea
- Christ & Gantenbein Architekten, Basel, Switzerland and Fontana Landschaftsarchitektur GmbH, Basel
- CUKROWICZ NACHBAUR ARCHITEKTEN ZT GMBH, Bregenz, Austria and Studio Vulkan, Landschaftsarchitektur GmbH, Zurich
- Pedro Domingos arquitectos unip. Ida + Pedro Matos Gameiro arquitecto Ida Lisbon, Portugal and Baldios arquitectos paisagistas, Ida Lisbon, Portugal
- Dost Architektur Schaffhausen, Switzerland and Bösch Landschaftsarchitektur Schaffhausen, Switzerland
- Max Dudler Architekt, Berlin, Germany and Planorama Landschaftsarchitektur, Berlin
- Sou Fujimoto Architects, Tokyo, Japan and Latz + Partner, Kranzberg, Germany
- gmp International GmbH, Berlin, Germany
- Grüntuch Ernst Planungs-GmbH, Berlin, Germany and sinai Gesellschaft von Landschaftsarchitekten mbH, Berlin, Germany
- Zaha Hadid Limited (Zaha Hadid Architects), London, Great Britain and GROSS. MAX. Ltd., Edinburgh, Great Britain
- HASCHER JEHLE Architektur, Hascher Jehle Planen und Beraten GmbH, Berlin, Germany and Weidinger Landschaftsarchitekten, Berlin, Germany



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- Heinle, Wischer und Partner, Freie Architekten Berlin, Germany and Prof. Heinz W. Hallmann Landschaftsarchitekt BDLA Aachen, Germany
- Herzog & de Meuron, Basel, Switzerland and Vogt Landschaftsarchitekten, Zurich/Berlin
- Florian Hoogen Architekt BDA Moenchengladbach, Germany and hermanns landschaftsarchitektur / umweltplanung Schwalmatal, Germany
- LACATON & VASSAL ARCHITECTS, Paris, France and CYRILLE MARLIN, Pau, France
- Lundgaard & Tranberg, Arkitekter A/S, Copenhagen, Denmark and SCHØNHERR A/S, Copenhagen, Denmark
- MANGADO Y ASOCIADOS S.L., Pamplona, Spain and TOWNSEND LANDSCAPE ARCHITECTS LIMITED, London, Great Britain
- Josep Lluís Mateo - MAP Arquitectos, Barcelona, Spain and D'ici là paysages & territoires, Paris, France
- Office for Metropolitan Architecture (OMA); Rotterdam, Netherlands and Inside Outside, Amsterdam, Netherlands
- Dominique Perrault Architecture, Paris, France and Agence Louis Benech, Paris, France
- REX Architecture PC, New York, USA and Marti-Baron+Miething, Paris, France
- Sauerbruch Hutton Architekten, Berlin, Germany and Gustafson Porter, London
- Schulz und Schulz Architekten GmbH, Leipzig, Petra und Paul Kahlfeldt Architekten, Berlin, and POLA Landschaftsarchitekten, Berlin, Germany
- Kazuyo Sejima + Ryue Nishizawa / SANAA, Tokyo, Japan and Bureau Bas Smets, Brussels, Belgium
- Shenzhen Huahui Design Co., Ltd. Nanshan (Shenzhen), China and Beijing Chuangyi Best Landscape Design Co. Ltd. Beijing, China
- Snøhetta architects, Oslo, Norway
- SO - IL Ltd, New York, USA and Stoss Landscape Urbanism, Boston, USA
- Staab Architekten GmbH, Berlin, Germany and Levin Monsigny, Berlin, Germany
- TOPOTEK 1, Berlin, Germany and Pordenone, Italy and TOPOTEK 1 Berlin, Germany



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- Emilio Tunon Arquitectos, Madrid, Spain, Tunon & Ruckstuhl Architekten GmbH SIA, Rueschlikon, Switzerland and Benavides Laperche, Madrid, Spain
- UNStudio, Amsterdam, Netherlands, Wenzel+Wenzel Freie Architekten, Berlin, Germany and Ramboll Studio Dreiseitl GmbH, Ueberlingen, Germany
- ARGE Weyell Zipse Architekten / Hörner Architekten Basel, Switzerland and James Melsom Landschaftsarchitekt BSLA, Basel, Switzerland
- Riken Yamamoto & Field Shop Co., Ltd., Yokohama, Japan, Holzer Kobler Architekturen Berlin GmbH, Berlin, Germany, Holzer Kobler Architekturen GmbH, Zurich, Switzerland and vetschpartner Landschaftsarchitekten AG, Zurich, Switzerland