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PRESS RELEASE

Friedrich Christian Flick donates 104 contemporary artworks to the Nationalgalerie, Staatliche Museen zu Berlin

– Check against original text in German –

To mark his 70th birthday, Friedrich Christian Flick has donated 104 works of contemporary art to the Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart – Berlin (National Gallery in the Hamburger Bahnhof – Museum for Contemporary Art – Berlin). This is his second gift within a matter of years; in 2008 Flick donated 166 works to the museum.

To add to the first Flick endowment the Museum is now the proud owner of another batch of outstanding works by 50 international artists, among them Absalon, David Claerbout, Stan Douglas, Dan Graham, Rodney Graham, Candida Höfer, Paul McCarthy, Jason Rhoades, Pipilotti Rist, Anri Sala, Thomas Schütte, Diana Thater and Franz West. The Nationalgalerie's collection now includes entire groups of works by the above-mentioned artists. The collection is also due to be supplemented by key works or work groups by artists such as Nathalie Djurberg, Brian O'Doherty, Peter Fischli / David Weiss, Katharina Fritsch, Raoul de Keyser, Manfred Pernice, Cindy Sherman and Thomas Struth.

The works donated will be formally unveiled in a major exhibition in the Hamburger Bahnhof – Museum für Gegenwart – Berlin in Autumn 2015.

Hermann Parzinger, President of the Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation), says: "It's quite staggering that Friedrich Christian Flick is once again donating over 100 works of 20th and 21st-century art to the Nationalgalerie. The gesture is testimony to the many years of successful collaboration between the collector and the Museum. Once again we are reminded of how important the support of collectors and art patrons is for the Staatliche Museen zu Berlin and the extent to which the work of private individuals enriches our collections. I am immensely grateful to Friedrich Christian Flick for his considerable generosity and for the trust he has placed in us and in Berlin as a center for the arts, which with this gift he has once again confirmed.

In the eyes of the Director General of the Staatliche Museen zu Berlin, Michael Eissenhauer, Flick's dedication to the cause is fantastic: "It's an important gesture at the right moment. This recent gift has created a raft of opportunities for the Nationalgalerie to curate new exhibitions. I am

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deeply thankful to Friedrich Christian Flick's for his generosity and the trust he has placed in us."

Udo Kittelmann, Director of the Nationalgalerie, adds: "This gift is a mark of our many years of fine collaboration and in particular a testimony to the ongoing support for the collection of the Nationalgalerie. In addition to the help received in the past we now have the added richness represented by the additional works and work groups. And the assistance is being lastingly bolstered by the works of major artists. The gift demonstrates that, even in times when cutbacks are said to be preventing publicly funded museums from fulfilling their mandate to collect works, some institutions are still able to focus on the business of collecting."

The Friedrich Christian Flick Collection is one of the greatest private collections of contemporary art worldwide. In the past it has been noted for its successful shows. Exhibitions such as "Ich kann mir nicht jeden Tag ein Ohr abschneiden. Dekonstruktionen des Künstlermythos (I can't just slice off an ear every day. Deconstructing the Myth of the Artist Works)" (2008), "Die Kunst ist super! (Art is super!)" (2009), "Architektonika" (2011/2012), "Body Pressure" (2013) and the major monographic shows devoted to Bruce Nauman (2010) and Martin Kippenberger (2013) all drew heavily on works contained in this collection.