

Thomas P. Campbell



Director and CEO, The Metropolitan Museum of Art, New York

Since becoming the ninth director of The Met in 2009, Tom Campbell has pursued a groundbreaking agenda for the Museum that focuses on scholarship and accessibility. He has maintained the Museum's excellence in its collections, galleries, exhibitions, and publications, while encouraging new thinking about both the visitor experience and The Met's award-winning digital presence.

Under Campbell's tenure, the Museum's main building has been transformed by new galleries for Islamic and American art, The Costume Institute, and European Paintings, while the renovation of the Fifth Avenue plaza reinvigorated the Met's exterior. Campbell is also strengthening the Museum's engagement with modern and contemporary art, including the 2013 landmark gift of Leonard Lauder's collection of Cubist art and the opening of The Met Breuer in March 2016. Campbell has also encouraged a fresh approach to performance at The Met, allowing artists of all kinds to respond to and reflect on the collection. Prior to his appointment, Campbell was a curator in The Met's Department of European Sculpture and Decorative Arts for fourteen years, where he organized two major exhibitions on Renaissance and Baroque tapestry.

Lynn Nicholas



Independent Scholar

Nicholas is an independent researcher in the area of Nazi-era social and cultural policy. She is the author of *The Rape of Europa*, on the displacement and recovery of cultural assets in World War II. Mrs.

Nicholas has served as an expert witness in numerous restitution cases and testified before Congress. She was a presenter at the Washington Conference in 1998 and a delegate to the Prague Conference in 2009. She has lectured at museums and universities both here and abroad, and participated in international symposia related to the wartime fate of works of art. She has been awarded the Legion d'Honneur by France and the Amicus Poloniae by Poland. She serves as an advisor to Smithsonian Provenance Research Initiative.

Hermann Parzinger



President, Stiftung Preussischer Kulturbesitz (Prussian Cultural Heritage Foundation, Berlin)

Prof. Dr. Hermann Parzinger has held the office of President of the Stiftung Preussischer Kulturbesitz (SPK) (Prussian Cultural Heritage Foundation) since 2008. Consisting of 27 museums, libraries, archives, and research institutions, the SPK is the second-largest cultural institution in the world. Its collections include all areas of cultural tradition: from archeological and ethnological objects, to the visual arts, literature and music. As president of the SPK, Parzinger is in charge of two major cultural projects: The renovation of the world-famous Museum Island and the realization of the Humboldt-Forum in the reconstructed Berlin Palace. Prof. Parzinger has conducted 30 years of field research in many European countries as well as in the Near East and in Central Asia. Before joining SPK he was an Assistant Professor at Munich University (1986-90), and Director (1990-2003) and President (2003-2008) of the German Archaeological Institute. In 1996 he was appointed Honorary Professor at Free University in Berlin. Parzinger has received many awards, among them the Leibniz Prize, the highest scientific award in Germany. He holds several international honorary doctoral degrees, is a member of Academies of Sciences in Germany, Spain, Great Britain, Rumania, Russia, China, and the USA, and has received decorations from Germany, Russia, and Italy.

Sharon H. Cott



**Senior Vice President, Secretary, and General Counsel
The Metropolitan Museum of Art, New York**

Sharon H. Cott is Senior Vice President, Secretary and General Counsel of The Metropolitan Museum of Art, responsible for overseeing the legal affairs of the Museum, corporate governance and the management of Board activities, art acquisitions, risk management, and the Archives of the Museum. Ms. Cott has been Secretary to the Board of Trustees and General Counsel since 1992, and supervises a staff of six attorneys. Prior to joining the Museum in 1988, she was an associate at Patterson, Belknap, Webb & Tyler, where she specialized in legal issues regarding non-profit organizations. Ms. Cott is a graduate of Yale Law School and the University of Virginia.

Thomas W. Gaehtgens



Director, Getty Research Institute, Los Angeles

Thomas W. Gaehtgens is Director of the Getty Research Institute. Previously, he was Director of the Deutsches Forum für Kunstgeschichte/Centre allemand d'histoire de l'art in Paris, an institution he founded in 1997, and Professor at the Department of Art History at the Free University of Berlin. He is an art historian of 18th- to 20th-century German and French art as well as broader fields of art and intellectual history. He organized the XXVIIIth International Congress of Art History in Berlin in 1992 and served as President of the Comité International d'histoire de l'art from 1992 to 1996. For his accomplishments and contributions to art history, he has received numerous awards and honors, including an honorary doctorate from the Courtauld Institute of Art in 2004, the Grand Prix de l'Académie Française pour la Francophonie in 2009, and an honorary doctorate from the Paris-Sorbonne in 2011. He was elected a Fellow of the American Academy of Arts and Sciences in 2011. In 2015, Thomas W. Gaehtgens was awarded the Prix Mondial Cino del Duca by the Institut de France.

Richard Kurin



**Acting Provost and Under Secretary for Museums and Research
Smithsonian Institution, Washington D.C.**

Dr. Richard Kurin is the Smithsonian Institution's Acting Provost and Under Secretary for Museums and Research, responsible for the oversight of all of its national museums and zoo that collectively hold some 156 million specimens, artifacts, and artworks, and that annually host 30 million visitors a year. He oversees scientific research institutes ranging from the Smithsonian's Astrophysical Observatory to its Tropical Research Institute, with projects in 145 nations and in outer space. An anthropologist with Ph.D. from the University of Chicago, Kurin was a Fulbright Fellow, taught at the Johns Hopkins University School of Advanced International Studies, and authored six books, including the best-selling *Smithsonian's History of America 101 Objects*. He directed the Smithsonian Center for Folklife and Cultural Heritage for two decades and served on the U.S. Commission for UNESCO. Dr. Kurin led efforts to save heritage in Haiti after the 2010 earthquake, and has overseen projects for saving heritage endangered by natural disaster in Nepal and the U.S., and by human conflict in Mali, Egypt, Iraq, and Syria. Honored by Harvard University, ICOM, and the American Anthropological Association, he is a fellow of the American Academy of the Arts and Sciences. He serves as liaison to the U.S. President's Committee for the Arts and the Humanities and the White House Historical Association, and advises the U.S. Department of State on cultural heritage matters.